

The X Factory

Performance Piano Score
(Grade 6 Standard)

by
Gawen Robinson

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Track 1

Overture (Instrumental)

Cue - House lights dim.

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

♩. = 132
C Gm Dm

Musical notation for measures 1-3. The score is in 12/8 time. Measure 1 starts with a C chord. Measure 2 has a Gm chord. Measure 3 has a Dm chord. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

4 F C Gm

Musical notation for measures 4-6. Measure 4 has an F chord. Measure 5 has a C chord. Measure 6 has a Gm chord. The melodic line continues with eighth and sixteenth notes, and the bass line remains consistent.

7 Eb F C

Musical notation for measures 7-9. Measure 7 has an Eb chord. Measure 8 has an F chord. Measure 9 has a C chord. The right hand has some longer note values in measure 7, and the bass line continues with eighth notes.

10 Gm Dm F

Musical notation for measures 10-12. Measure 10 has a Gm chord. Measure 11 has a Dm chord. Measure 12 has an F chord. The piece concludes with a final chord in measure 12.

13 C Gm Eb

Musical score for measures 13-15. Measure 13 starts with a C chord. Measure 14 has a Gm chord. Measure 15 has an Eb chord. The music is in 4/4 time with a key signature of one flat (Bb).

16 F C Gm7

Musical score for measures 16-18. Measure 16 starts with an F chord. Measure 17 has a C chord. Measure 18 has a Gm7 chord. The music is in 4/4 time with a key signature of one flat (Bb).

19 C Gm7 C

Musical score for measures 19-21. Measure 19 starts with a C chord. Measure 20 has a Gm7 chord. Measure 21 has a C chord. The music is in 4/4 time with a key signature of one flat (Bb).

22 ♩ = 88 Cm Eb F G Cm Eb

Musical score for measures 22-24. Measure 22 starts with a Cm chord. Measure 23 has an Eb chord. Measure 24 has F and G chords. The music is in 4/4 time with a key signature of two flats (Bb, Eb).

25 F G Cm Eb F G

Musical score for measures 25-27. Measure 25 starts with an F chord. Measure 26 has G and Cm chords. Measure 27 has Eb, F, and G chords. The music is in 4/4 time with a key signature of two flats (Bb, Eb).

Overture

28 **F** **G** **G** $\text{♩} = 160$

32 **C/G** **Bb** **F** **C** **G**

36 **C/G** **Bb** **F** **G** **C**

40 **F/C** **Bb/C** **F/C** **C**

44 **F/C** **Bb** **F** **G** **C**

Track 2

School Song
(Company)

Cue - Segue from Track 1.

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

♩ = 112

Am Em F G Am **ALL**

Here at St

6 Em F C Em/B Am Em

Dith - ers we fol - low rules. Teach - ers are with us,

11 F G Am Em F

they are no fools. Floors shine and gleam in our love - ly

Suddenly faster (♩ = 138)

16 C Em/B Am Em F G C

school. That's why we're beam - ing: our school is cool!

21 Gm7 Dm7 F C

25 Gm7 Dm7 F (loud crash)

Track 3 Dramatic Piano

(Instrumental)

Cue - Ms Grimshaw:

...here to deliver the verdict of the Ofset team concerning the performance of this school. It is our considered decision that this school is...

Gawen Robinson
Music arr. by Steve Titford
Score arr. by Leo Nicholson

♩ = 120

Track 4

Average
(Teachers & Pupils)

Cue - Ms Grimshaw: Come along, Miss Blunt; we have people to see and places to close, ha ha ha! Oh, I amuse myself sometimes.

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

$\text{♩} = 88$

A B **TEACHERS** Em G

We're tea - chers, not crea - tures, with

4 A B Em G A B

feel - ings in - side. Don't beat us, mis - treat us or cast us a - side. Don't

7 Em G A B A

blame us or shame us; we've still got our pride, but don't you ev - er call_ us

10 **STUDENTS** B Em G A B

a - ve - rage! We're stu - dents, not mu - tants; don't treat us like fools. We're

13 Em G A B Em G

pu - pils, with scru - ples, who fol - low the rules. Don't bruise us, ac - cuse us of

16 A B A B

spoil - ing our school; and don't you ev - er call us a - ve - rage!

ALL

19 Em G A B

We're not av' - rage. We're not av' - rage. All that we do is ma - gic!

Optional harmony

We're not av' - rage. We're not av' - rage. All that we do is ma - gic!

21 Em G A B

I'm not av' - rage. You're not av' - rage. Call - ing us that is tra - gic.

I'm not av' - rage, you're not av' - rage, Call - ing us that is tra - gic.

23 Em G A B A

We're not av' - rage. We're not av' - rage. All that we do is ma-gic! Don't you ev - er call_ us

We're not av' - rage. We're not av' - rage. All that we do is ma-gic! Don't you ev - er call_ us

STUDENTS/CHORUS

26 **B** **Em** **G**

a - ve - rage!

We're not av' - rage. We're not av' - rage.

STUDENTS/CHORUS Optional harmony

a - ve - rage!

TEACHERS We're not av' - rage. We're not av' - rage.

We're tea - chers, not crea - tures.

28

A

B

Em

G

All that we do is ma - gic! I'm not av' - rage. You're not av' - rage.

All that we do is ma - gic! I'm not av' - rage. You're not av' - rage.

Don't beat us, mis - treat us.

30 A B Em G A B

Call - ing us that is tra - gic. We're not av' - rage. We're not av' - rage. All that we do is ma - gic!

Call - ing us that is tra - gic. We're not av' - rage. We're not av' - rage. All that we do is ma - gic!

Don't blame us or shame us.

33 ALL A B Much slower ♩ = 69

Don't you ev - er call_ us a - ve - rage! Don't rain on my pa - rade!

ALL Optional harmony

Don't you ev - er call_ us a - ve - rage! Don't rain on my pa - rade!

Track 5 Average - Transition

(Instrumental)

Cue - Segue from Track 4.

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

♩ = 88

4

7

10

Much slower ♩ = 69

Track 6

Average (Reprise)
(Company)

Cue - Mr Potter: Well I'm not going to stand for it.
Mr Quaver: Then let's sing in protest!

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

$\text{♩} = 88$

A B **TEACHERS** Em G

We're tea - chers, not crea - tures, with

4 A B Em G A B

feel - ings in - side. Don't beat us, mis - treat us or cast us a - side. Don't

7 Em G A B A

blame us or shame us; we've still got our pride, but don't you ev - er call_ us

STUDENTS/CHORUS

10 **B** **Em** **G**

a - ve - rage! We're not av' - rage. We're not av' - rage.

STUDENTS/CHORUS Optional harmony

TEACHERS We're not av' - rage. We're not av' - rage.

We're tea - chers, not crea - tures.

12 **A** **B** **Em** **G**

All that we do is ma - gic! I'm not av' - rage. You're not av' - rage.

All that we do is ma - gic! I'm not av' - rage. You're not av' - rage.

Don't beat us, mis - treat us.

Average (Reprise)

14 A B Em G

Call - ing us that is tra - gic. We're not av' - rage. We're not av' - rage.

Call - ing us that is tra - gic. We're not av' - rage. We're not av' - rage.

Don't blame us or shame us.

16 A B ALL A

All that we do is ma - gic! Don't you ev - er call___ us

ALL Optional harmony

All that we do is ma - gic! Don't you ev - er call___ us

18 **B** **Much slower** ♩ = 69

a - ve - rage! Don't rain on my pa - rade!

a - ve - rage! Don't rain on my pa - rade!

Track 7

Rap Pack (Emma & Rachel)

Cue - Rachel: Yes way!
Emma: Feast your ears on this, dudes!

Gawen Robinson
Music arr. by Steve Tifford
Score arr. by Leo Nicholson

EMMA & RACHEL (*rapping*)

♩ = 88
F#m
Bm(add9)

We're the

3 F#m Bm C#m

Rap Pack, just do - ing what we please; tak - in' sel - fies in Mac - cy D's. On

5 F#m

Snap - chat there's a pic - ture of me with a

6

Bm C#m F#m

tan from a can, like a gin-ger-bread man. Well it's bet-ter than his tree, like, in-nit?

Track 8

X Factory Theme 1

(Instrumental)

Cue - Rachel: Woo-hoo!

Davey: Come on, the bell's gone. We'll be late.

Gawen Robinson

Music arr. by Steve Tifford

Score arr. by Leo Nicholson

$\text{♩} = 120$

Chords: Cm, Cm/Eb, Fm, Cm, Cm/Eb, Fm, Ab, Bb, Cm, Cm/Eb, Fm, Ab, Bb, Cm

Track 9

The X Factor

(Teachers & Chorus)

Cue - Emma: **Something about magic tangerines, I think!**
 Simon: **It's a thing I like to call... The X Factor.**

Gawen Robinson
 Music arr. by Steve Tifford
 Score arr. by Leo Nicholson

♩ = 104
Bm **F#5** **SIMON**
Bm

If you want to be like me:

4

ta - len - ted and charm - ing, take my good ad - vice for free,

A

6 **DUSTY**
Bm

though it's quite a - larm - ing. If you've got that spe - cial thing,

8

WILL

we are here to spot_ it. You can dance and you can sing, but

A

10

ALL TEACHERS Gmaj7

if you have - n't got_ it, there's a long way to

CHORUS Optional harmony

long way to

G A

13

CHERRI

go. You can be the ve - ry best

go.

Bm

16 **CRAIG**

if you li - sten to___ me. Show me you can beat the rest,

A

18 **BRUNO** **ALL TEACHERS**

show me you can boo - gie! There's a thing you should

CHORUS Optional harmony

thing you should

Gmaj7 A

G A

21 **Bm** **CHORUS D A**

know: It's the X fac - tor, you

CHORUS Optional harmony

know: It's the X fac - tor, you

A

24 Bm D A Bm

can't steal or buy_ it. With the X fac - tor, no - one de - nies_ it. With the

can't steal or buy_ it. With the X fac - tor, no - one de - nies_ it. With the

A

27 D A Bm G

X fac - tor, you just need to try, 'cause with that ex - tra fac - tor

X fac - tor, you just need to try, 'cause with that ex - tra fac - tor

A

30 **(ALL)** A Bm F#5

you can reach the stars.

SIMON

Bm

33

If there's some - thing that you want, just reach out and get_ it.

A

DUSTY

35

Don't give up when things are rough, or you will re - gret_ it.

A

CHERRI

Bm

37

If you've got that hid - den flame, we can help you light_ it.

A

39 WILL

On - ly you can take the blame, if you don't ig - nite_ it. There's a long

CHORUS Optional harmony

long

G

42 A Bm

way to fall.

way to fall.

A

45 CRAIG

No - one cares for se - cond best; got no time for los - ers.

A

47

BRUNO

Gmaj7

Like a ti - ger, beat the rest; beg - gers can't be choos - ers. Be the one

Optional harmony

one

G

50

A

Bm

CHORUS

who stands tall. It's the

who stands tall.

A

CHORUS

53

D

A

Bm

D

A

X fac - tor, you can't steal or buy_ it. With the X fac - tor,

CHORUS Optional harmony

X fac - tor, you can't steal or buy_ it. With the X fac - tor,

A

56

Bm D A Bm

no - one de - nies_ it. With the X fac - tor, you just need to try, 'cause with that

no - one de - nies_ it. With the X fac - tor, you just need to try, 'cause with that

A

(ALL)

59

G A Bm F#5

ex - tra fac - tor you can reach the stars. It's the

CHORUS

63

D A Bm D A

X fac - tor, you can't steal or buy_ it. With the X fac - tor,

CHORUS Optional harmony

X fac - tor, you can't steal or buy_ it. With the X fac - tor,

A